

Journal Writing: a Tool to Help Develop Student Voice

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The purpose of the study

is to explore journal writing as a mean that helps develop students' voices in EFL classroom

Student's voice

the representation of learners' own ideas, opinions, knowledge and experiences.

Manefield et al, 2007

Research Questions:

- Does the use of journal writing activity contribute to the development of students' voices in EFL classroom?
- How can journal writing activity help develop students' voices in EFL classroom?

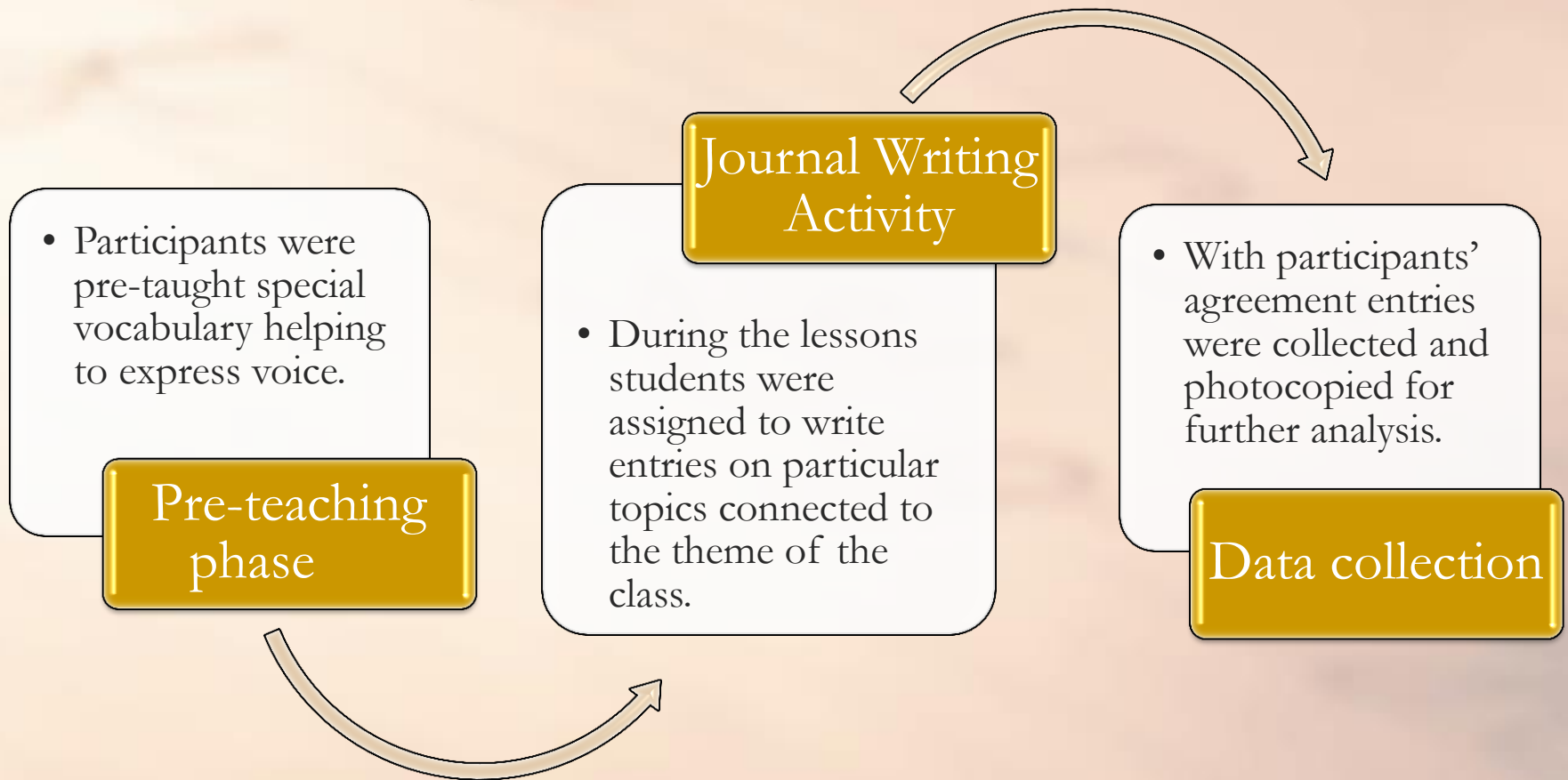
Overview of Literature

Student's voice	Journal writing	Student's voice & journal writing
Read et al., 2001	Casanave, 1994	Richardson, 2001
O'Brien, 2006	Baxter, 2009	Kordalewski, 2001
Manefield et al., 2007	Iida, 2010	Costellanos, 2008

Project

Context	Participants
<p>Urban school for gifted students with the majority of students coming from intellectual elite class families.</p> <p>The special focus is given to Math, Physics, Computer Science and English.</p> <p>The school authority went beyond the Ministry of Education requirements, and set up the goal for English faculty to prepare students for successful passing International Standardized Tests (especially for IELTS).</p>	<p>2 groups: A (17 st-s) and B (12 st-s)</p> <p>Grade: 9</p> <p>Ages: 15-16</p> <p>English language proficiency: intermediate.</p> <p>Mother tongue: Russian</p>

Project design



Data Analysis

**Scheme based on Revised
Boom's Taxonomy
(Anderson, L.W., & D.
Krathwohl , 2001)**

**Alternative methods
added in the
process of
analyzing**

Interview

Ex.:

Analyzing: however / though
nevertheless/whereas etc.

Evaluating: I think/ I consider, in
my opinion/ in my view / to my
mind/ this is a matter of opinion etc.

Creating: my idea is,
I am determined to do sth
I'm planning to do sth/in addition to
/ additionally
besides / moreover/above all

1. Error analysis
2. Creativity
3. Formatting
4. Voice
5. Topic selection

9 questions about
general view on
activity, likes dislikes,
improvement
opportunities.
+1 specific questions
addressing to the
individual

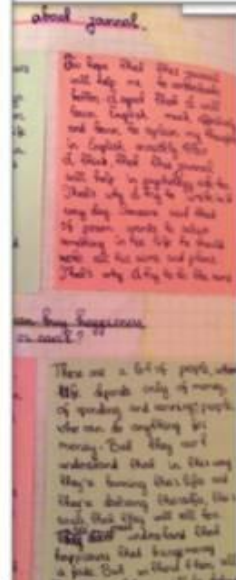
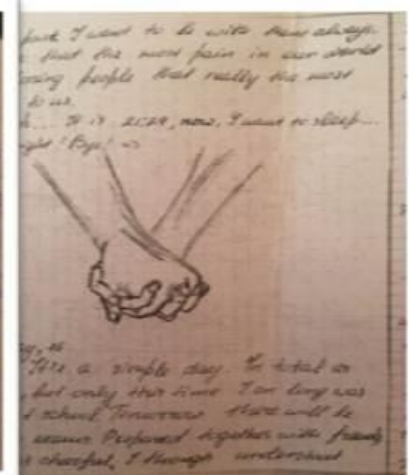
Results



Summary of the findings

- ✓ The most frequent level of cognitive domain was EVALUATING.
- ✓ Many alternative ways of expressing voice were investigated (expressiveness and creativity, formatting, topic selection).
- ✓ The journals are personalized and individual.
- ✓ Teacher-students relationship improved.

Creativity



Stream of consciousness

Ex.:

ST 12: *It's 20:25 write (right) now...and I thought about one thing: what will happen if somebody will draw the ideal copy of something? Will it become a real thing? I think it will. Cause the only ideal thing our thought, always becomes real. Why thought is ideal?*

ST 25: *People think that we can pass this unreal difficult exams?! I want to draw! I want to sit near some sea or river and draw my world, without exams, without murders, without bad people. They are already do smth with and then I came home, I can only cry! Why I can't do nothing?! Why...?!*

Conclusion

- Does the use of journal writing activity contribute to the development of students' voices in EFL classroom?
- How can journal writing activity help develop students' voices in EFL classroom?

1. Longitudinal study
2. Employ the development of students' voices through the different degrees of certainty or modality of your opinions or argument
3. Students' voices on the activity as a class management (interviews)
4. Journal writing and Speaking development
5. and...

Future research

Individuals at risk of suicide rarely seek help, however these individuals may exhibit risk factors and behaviours that identify them. Gatekeeper training programs aim to develop the knowledge, attitudes and skills to identify individuals at risk, determine the level of risk, and then refer at-risk individuals for treatment. A “gatekeeper” is anyone in a position to recognize a crisis and warning signs that someone may be contemplating suicide. In relation to adolescents, key potential gatekeepers include teachers and other school staff, such as school psychologists and nurses.

Haarr, 2012

"TO LIVE A
CREATIVE LIFE,

WE MUST
LOSE OUR FEAR

OF BEING
WRONG."

- JOSEPH CHILTON PEARCE

Thank you!