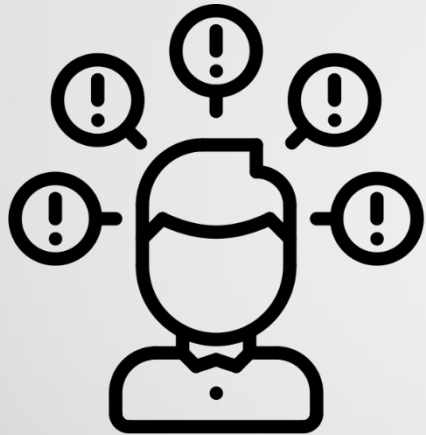




The use of drama activity methods to develop students' communication and language skills

Alikulova Xeniya



Created by lastspark
from Noun Project

The lack of confidence and fluency when using ESL



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to investigate the effectiveness of the use of drama activity methods in the ESL with 7th grade students



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- Effectiveness
- Methods
- Peculiarities

Drama in teaching:



Greek theatre in Taormina, Sicily

https://en.wikipedia.org/wiki/Ancient_theatre_of_Taormina#/media/File:Taormina-Teatro_Greco01.JPG



Created by Tanuj Abraham
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- A. Maley and A. Duff
- S. Thornbury



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- natural integration of skills
- self-awareness and awareness of others
- self-esteem

(A. Maley and A. Duff, 2009)



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Drama draws upon both
cognitive and **affective**
domains

Research participants:



7th grade students of NIS PhM Shymkent

Research aspects:

- focus group
- methods
- instruments



Role plays





Miming



Improvisation



Students' peer observation

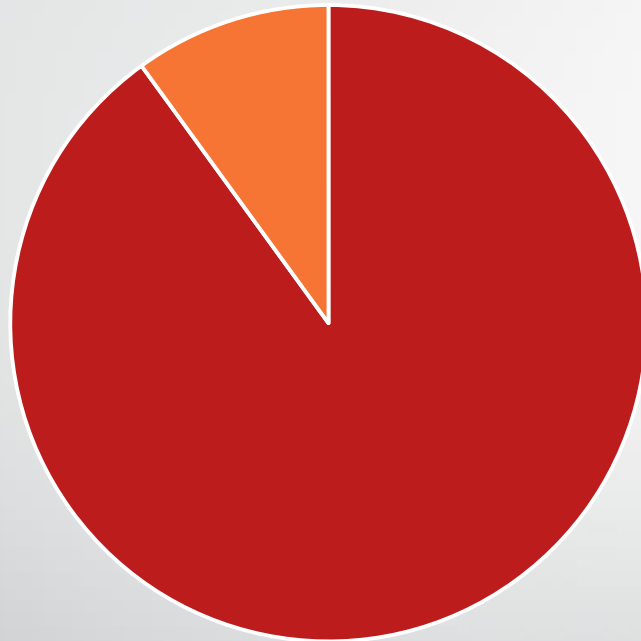


Warming-up activities



Results:

Students' opinion



■ The most interesting part of the lesson ■ Less interesting part of the lesson ■ ■

1. Evaluate the rapport in the 'drama activities' parts of the lesson?

Students displayed proper act out of their assigned plays with good command of language.

2. Which area do you feel the teacher dealt particularly well with in this lesson?

Teacher exhibited proper class management throughout the course of the lesson. Teacher paid equal attention to intro, objectives, and closure.

3. Evaluate to what extent students were engaged in the drama activities (role plays; miming; improvisation)?

- very engaged
- engaged
- not engaged at all

4. What were the skills students practiced through drama activities?

Students practiced the language using scripts they wrote, creativity as they played the act with interesting dialogues and their (was cooperation in this project).

5. To what extent was the drama activities effective for improving students' communication and language skills in this lesson? Rank from 1 (the least) to 10 (the most).

9 "Drama activities have proven to be effective in language practice, communication and creativity."

6. Which areas do you feel the teacher should focus on in the future lessons when using drama techniques?

Drama techniques could be applied to many aspects of the lesson. Another area of focus could be to apply their approach to develop reading skills, to any written text scripts.

Freeze 5★★★★★
Because we listened
very beautiful music
and funny sound sticks
I like this game and
lesson



- ✓ authenticity
- ✓ enthusiasm
- ✓ engagement



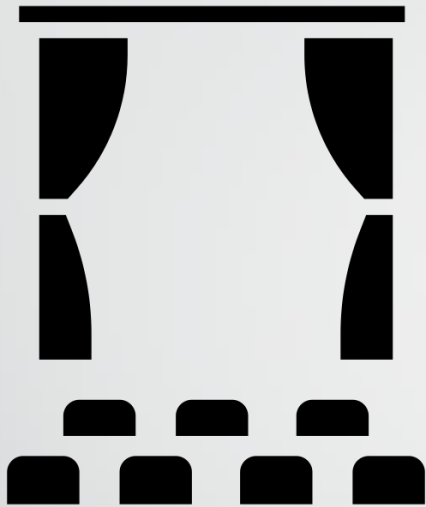
- ✓ dominance
- ✓ need for scaffolding

Teacher is a facilitator



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- ✓ communication skill
- ✓ confidence
- ✓ motivation



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Perspectives for
further research



Exploitation of drama
as the 'Play project'